



## CAITLIN SHANNON

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I am a founding member of Bolingbroke Productions, a London-based boutique film and theatre company. In 2011 my play 'Einstein and Mileva' was produced off-Broadway, and subsequently many of my plays have been performed on the London stage. I also wrote and directed the comedy web series 'Wimpole Street', which has won several awards internationally. I have just finished working on a new play 'The Long Game', a drama for the nuclear age. I am a British and American citizen, and a member of BAFTA

### PLAYS (partial list)

<b>Cladach</b>	2017	A one act drama commissioned by the Oxford School of Drama, performed at the Soho Theatre, directed by Polina Kalinina.
<b>The Long Game</b>	2017	Full length play completed in 2017. It was staged as a reading for Women@RADA directed by Susannah Tresilian.
<b>The Syria Monologues</b>	2016	Monologues inspired by interviews with Syrian refugees, written alongside April de Angelis, Sarah Pascoe and Barney Norris
<b>Harry and Judy</b>	2016	Short play commissioned by Equilibrium Theatre, directed by Caitlin McLeod, for Southwark Playhouse
<b>Opting Out</b>	2014	Short play staged at the Arcola tent, London directed by Alex Lass
<b>Non-Essential Personnel</b>	2014	One Act play for The Orange Tree Theatre Festival
<b>KCS</b>	2014	Short play staged in NYC and at the Southwark Playhouse in London by the Equilibrium Theatre Company. Also produced as a short film.
<b>The Getaway</b>	2013	One Act play staged at The Orange Tree theatre, London as part of the play series "Unrivalled Landscape".
<b>Orange Tree Plays</b>	2011-13	Six short plays staged at The Orange Tree theatre in response to a variety of main stage plays.
<b>Last Manor Standing</b>	2013	Farce staged at The Pleasance, London as part of "Laugh Your Farce Off"
<b>Einstein and Mileva</b>	2011	Off-Broadway production at The Clurman Theatre, 42nd St, produced by the Cross Hatch Theatre Company.

<b>The Legacy</b>	2011	Short play ‘The Legacy’ staged at The Arcola and The Southwark Playhouse, presented by “The Malleables”.
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**TV / FILM (partial list)**

<b>Wimpole Street</b>	2014 - 2017	Comedy Series on Amazon Prime
<b>KCS</b>	2014	Short film produced by Equilibrium Productions
<b>The Bible</b>	2013	History Channel USA/ Lightworkers staff writer
<b>In Pursuit</b>	2012	Short film produced by Bolingbroke Productions
<b>Westminster</b>	2007	Pilot and series bible
<b>Fallowfield</b>	2005	Screenplay (optioned by Ross WW Media)

**EDUCATION**

**Manchester University, England.**  
BA Honors degree in English and American Literature.

**AFFILIATIONS**

The Orange Tree Theatre in London. Member of BAFTA.

**REFEREES AVAILABLE UPON REQUEST**